# Ember Reds and Evergreens





1384 Broadway New York, NY 10018 (800) 223-5678 www.andoverfabrics.com

## FABRICS BY Jo Morton

Quilt designed and made by Candy Hargrove Machine quilted by Maggi Honeyman • Finished size: 54" x 64"

## Ember Reds and Evergreens Quilt

Introducing Andover Fabrics new collection: Ember Reds and Evergreens by Jo Morton Quilt designed and made by Candy Hargrove and machine quilted by Maggi Honeyman

Quilt finishes 54" x 64" 24 blocks: 8" x 8" 16 border blocks 6" x 6" Picture yourself in a cozy cabin in the woods, sitting in front of a cracking fire. This is the quilt you'll be snuggling with. Even if you don't have the cabin, you can still bring that country warmth into your home with this easy-to-make, scrappy quilt. Cut the patches for each block as you sew and have fun trying different fabric combinations. With Jo's latest collection, you can't miss!

#### **Fabric Requirements and Cutting**

Note: Border measurements are given in the exact lengths required, including 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). A fat quarter is an 18" x 21" cut of fabric. A fat eighth is a 9" x 21" cut of fabric.

5185-G	Yardage 1½	From the length of the fabric, cut (2) top/bottom border strips $6\frac{1}{2}$ " x $48\frac{1}{2}$ " and (2) side border strips $6\frac{1}{2}$ " x $34\frac{1}{2}$ " For the blocks, cut (4) $5\frac{3}{4}$ " x $5\frac{3}{4}$ " squares
5187-K	3/4	Cut (9) strips 2 ½" x WOF. Cut and piece to make: (5) 48½" strips and (2) 42½" top/bottom inner border strips
5183-R*	3/4	Cut (7) binding strips 2 ½" x WOF Cut (1) 7¾" x 7¾" square for the border blocks Cut (4) 5¾" x 5¾" squares for the blocks
Fat <sup>1</sup> / <sub>4</sub> eac 5181-N 5178-Y 5179-R 5184-R	h: 5179-G 5189-K 5180-R	From each, cut (1) $7\frac{3}{4}$ " x $7\frac{3}{4}$ " square for the border blocks and (4) $5\frac{3}{4}$ " x $5\frac{3}{4}$ " squares for the blocks
Fat ¼ eac 5187-Y	h: 5179-Y	From each, cut (6) $5\frac{3}{4}$ " x $5\frac{3}{4}$ " squares for the blocks.
Fat 1/8 ea 5178-G 5179-K 5181-G 5182-N 5184-N 5186-G 5187-R 5188-R	5178-R 5180-G 5182-G 5183-G 5185-N 5186-R 5188-G 5189-N	From each, cut (3) 5¾" x 5¾" squares for the blocks.
* includes binding  Backing**		

5178-Y 3 5/8

<sup>\*\*</sup>Yardage needed for backing (35/8 yards or two panels 62" x WOF)

### **Ember Reds and Evergreens Quilt**

#### **Quilt Assembly**

- 1. Refer to the Quilt Diagram throughout the assembly.
- 2. Make the blocks. Choose (2) contrasting 5¾" x 5¾" squares. Referring to diagram 1, cut a square diagonally. Align the ⅓" mark on your rotary ruler with the long edge of one of the resulting triangles. Trim along the edge of the ruler to make triangle A. Referring to diagram 1, align a short side of the remaining triangle with the 2½" mark on your ruler. Cut off a single B triangle. Cut the remaining piece into 3 B triangles as shown. Repeat with the remaining square.
- **3.** Referring to diagram 2, join an A and a B from one print with 3 B's from the contrasting print. Repeat with the remaining triangles to make 2 units. Repeat with pairs of the remaining 5<sup>3</sup>/<sub>4</sub>" x 5<sup>3</sup>/<sub>4</sub>" squares to make 96 units.
- **4.** Referring to the block diagram, arrange 4 contrasting units in 2 rows of 2, paying attention to the orientation of the units. Join the units to make a block. Make 24 blocks.
- **5.** On a design wall or flat surface, arrange the blocks into 4 vertical rows of 6 blocks each. When you are satisfied with the arrangement, join the blocks into rows.
- **6.** Referring to the quilt assembly diagram, matching centers and ends, join the block rows alternately with (3) 48½" 5187-K strips. Matching centers and ends, sew the remaining 48½" strips to the sides of the quilt. Similarly, sew the 42½" strips to the top and bottom of the quilt.
- 7. Make the border blocks. Choose (2) contrasting 7¾" squares. As you did for the block units and referring to diagram 1, cut one square into (1) A and (4) B triangles. For triangle A, again align the 5½" mark on your rotary ruler with the long edge of one of the triangles and trim. Cut the B triangles in the same manner as for the blocks, this time aligning the 3½" mark on your ruler with a side of the remaining triangle. Repeat for the second square.
- **8.** Referring to diagram 2, join an A and a B from one print with 3 B's from the contrasting print. Repeat with the remaining triangles to make 2 border blocks. Repeat with pairs of the remaining 7<sup>3</sup>/<sub>4</sub>" x 7<sup>3</sup>/<sub>4</sub>" squares to make 8 border blocks.
- 9. Referring to the quilt assembly diagram, join (3) border blocks to a 34½" 5185-G side border strip, paying careful attention to the orientation of the border blocks and the directional print of 5185-G. Repeat. Matching centers and ends, join a side border to the left side of the quilt, placing a border block in the upper left position. Join the remaining border to the right side of the quilt, placing a border block in the lower right position.

7. Referring to the quilt assembly diagram, add a border block to the left end of a top/bottom border strip, paying attention to the orientation of the block and the directional print of the border strip. Matching centers, ends, and the side border seam, join this border to the top of the quilt. Similarly, join the remaining border block to the right end of the remaining border strip. Sew the final border to the bottom of the quilt.

### **Finishing**

- **8.** Join the 2 backing panels along the long edges and trim to fit the quilt with a 4" overlap. Layer the quilt top with batting and backing. Quilt in the ditch around the block patches. Quilt feather motifs in the borders and the alternating strips or as desired.
- **9.** Join the 5183-R binding strips end to end with diagonal seams. Bind to finish the quilt.

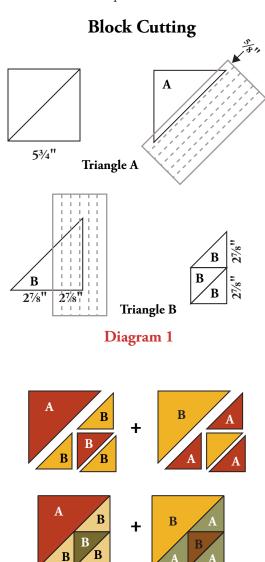
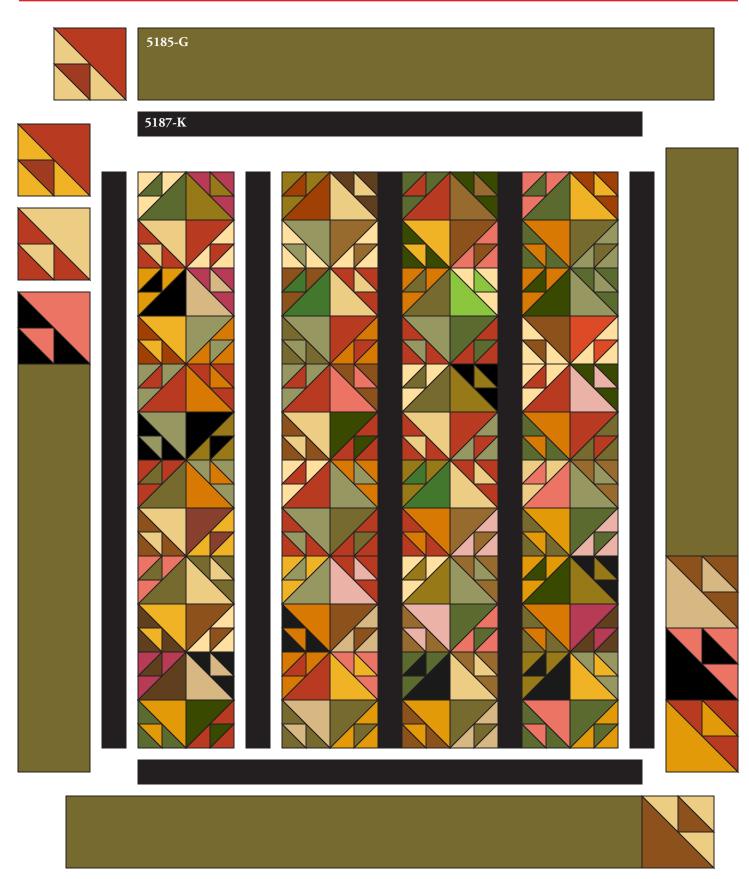


Diagram 2



Quilt Diagram

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<sup>\*</sup>Indicates fabric used in quilt pattern. Fabrics shown are 50% of actual size.